

N^o 5

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

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RHYFELGYRCH GWYR HARLECH.

(The March of the men of Harlech.)

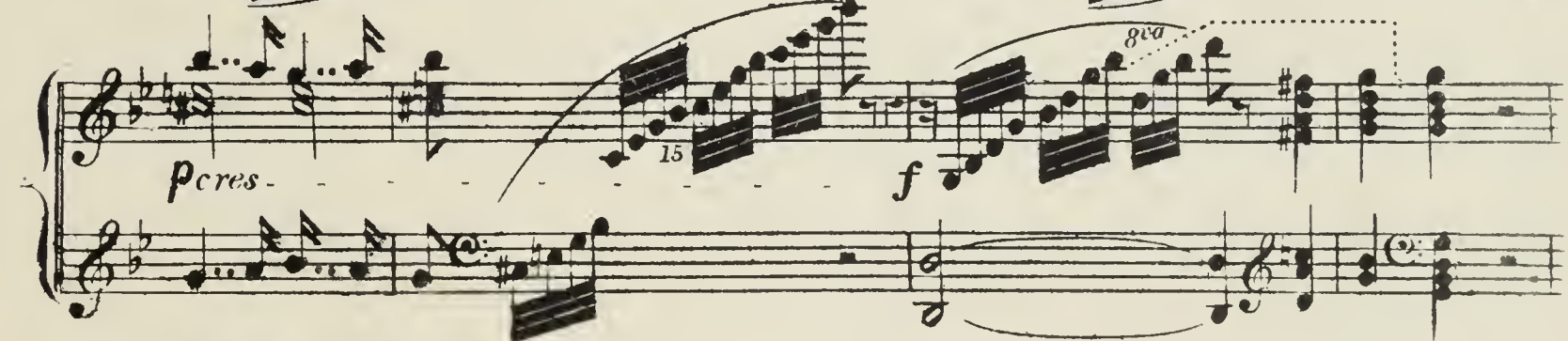
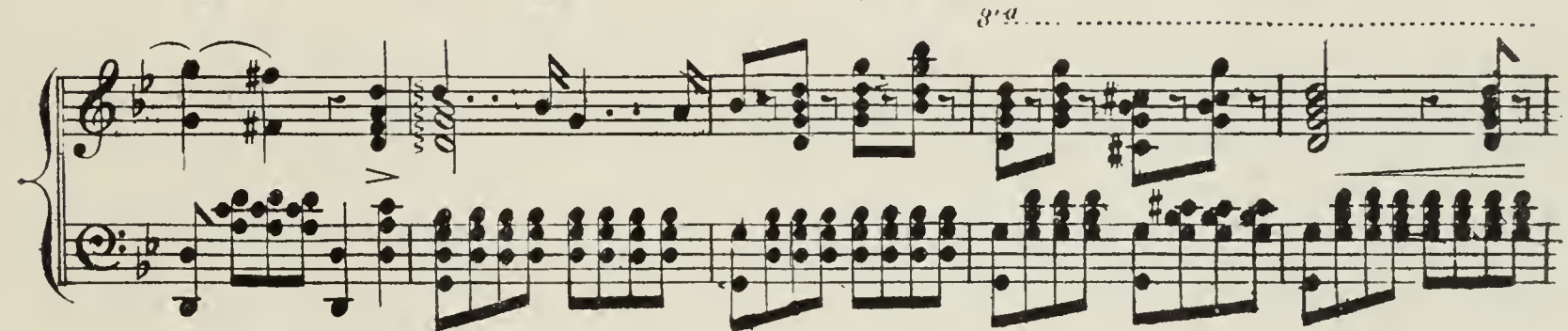
No 3.

DEDICATED TO THE HON^{BLE} MISS BICKERSTETH.

by JOHN THOMAS.

(♩ = 110.)

MODERATO
MAESTOSO.

energetic.

First system of musical notation. The right hand features a melodic line with a 15-measure slur and a *gr*a marking. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *pp*.

Second system of musical notation. The right hand continues the melodic line with a 15-measure slur. The left hand has a steady accompaniment. Dynamics include *mf*. The text "Dim in u en do." is written below the staff, with a *gr*a marking above the final note. A key signature change to one flat is indicated by (G \flat).

Third system of musical notation. The right hand features a rapid, sixteenth-note passage. The left hand has a steady accompaniment. The tempo/mood marking "Spiritoso." is above the staff, and the dynamic *f* is at the beginning.

Fourth system of musical notation. The right hand continues the rapid sixteenth-note passage. The left hand has a steady accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a 15-measure slur and a *gr*a marking. The left hand has a steady accompaniment.

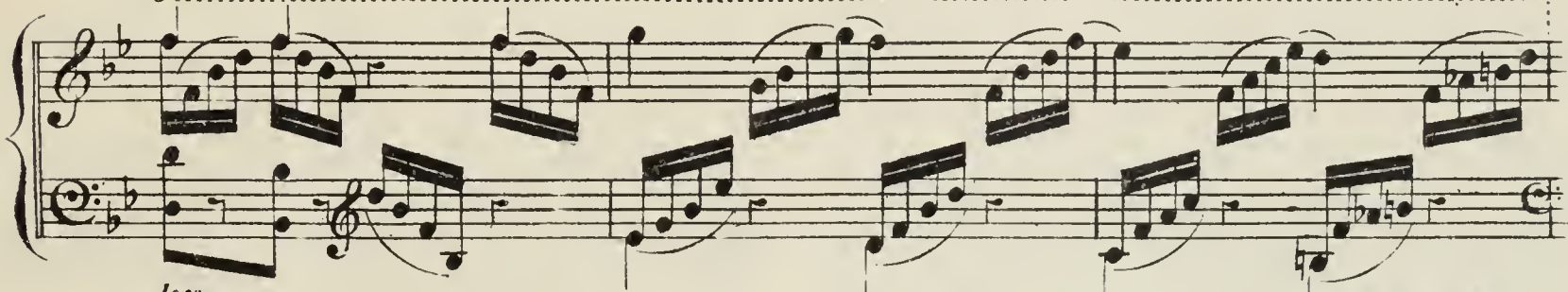
Sixth system of musical notation. The right hand features a melodic line with a 15-measure slur. The left hand has a steady accompaniment. A key signature change to two flats is indicated by (A \flat).

gva

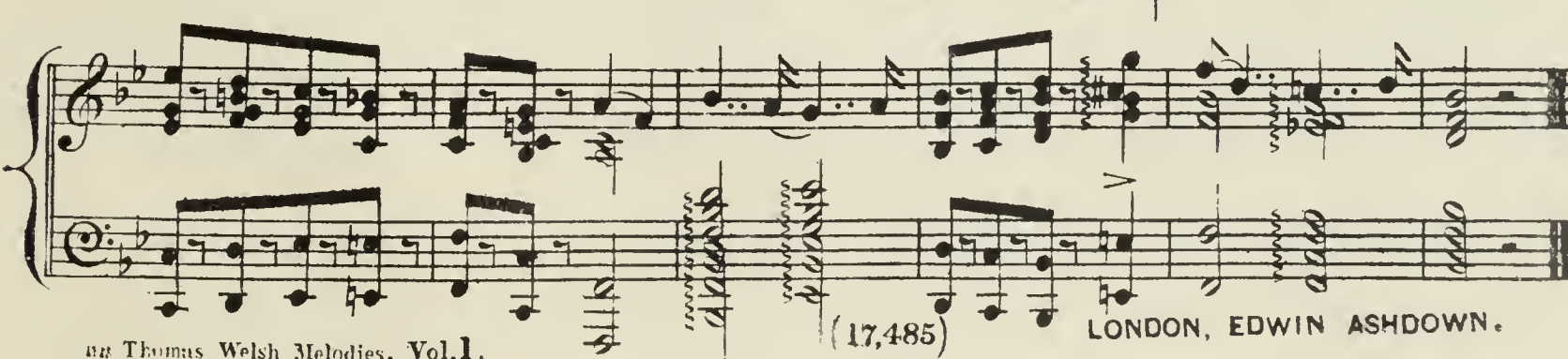
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loco



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Memmet.

Moderato a 1 marche.

pp p

3 5 3 5 3

3 3 5 3 3

5 3 11 11

3 4 3 3 2 4

marcato

mf ff mp f

3 4 2

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Valse Legère. 2/- net.

Tempo di Valse.

Tempo di Valse.

The score is written for piano in 3/4 time. It consists of four systems of music. The first system includes dynamic markings *f*, *ff*, *mf*, and *p*. The second system includes the marking *grazioso*. The third system includes the marking *p*. The fourth system includes the marking *f*. The score is marked with asterisks (*) and the word 'Coda' at the end of each system.

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Tempo di Minuetto.

f maestoso *mp* *dolce*

poco cres. *cres.*

f maestoso *mf* *dolce*

cres.

Led. * Led. * Led. * Led. * Led. * Led. *

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Amour Tendre.

Andante espressivo.

Andante espressivo.

p *tranquillo.* *Red.* * *Red.* * *Red.* *

cresc. *f* *mp*

poco rall. *a tempo.* *din.* *p* *p* *p*

Red. * *Red.* * *Red.* *

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